



C L I F F O R D
C H A N C E

Annual Pride Art Exhibition
Amsterdam – Hong Kong –
London – New York
Summer 2015

Annual Pride Art Exhibition

At Clifford Chance, we are committed to promoting diversity at the Firm and to fostering a supportive work environment in which all employees can develop to their full potential and contribute their best work to the success of the Firm and its clients, without discrimination on the basis of race, religion, colour, national origin, sex, age, marital status, sexual orientation, gender identity or expression, citizenship status, pregnancy, disability, or any other status protected by law.

Chapters of Arcus – Clifford Chance’s global LGBT and allies community – throughout the Firm’s global network are each involved in a number of activities throughout the year, including pro bono legal work and financial sponsorship for the LGBT community and charitable organisations.

Arcus has sponsored a Pride Art exhibition in New York annually since 2007 and a parallel exhibition in London since 2008. We are delighted that, this year, the Firm’s Amsterdam and Hong Kong offices are also hosting Pride exhibitions at the same time. This brochure details the four exhibitions, and demonstrates the wide variety of subjects and styles tackled by contemporary LGBT artists.

The annual exhibition has quickly established itself as the foremost corporate-supported annual forum for displaying the work of LGBT artists. I am delighted that, at a time when gay rights are increasingly recognised and protected around the world, we are now able to share this great work with our clients in two new cities.

The diversity of our people is at the very heart of our ability to serve our clients well, and so it is essential that we create an inclusive workplace in which everyone can be themselves and be the best that they can be.

Malcolm Sweeting
Senior Partner

Annual Pride Art Exhibition – Amsterdam

Since it was founded in 2012, the Amsterdam branch of Arcus has carried out pro bono work and become active within the LGBT business community. In 2014, the office became the first law firm to join Workplace Pride, a non-profit foundation based in Amsterdam which campaigns for LGBT workplace inclusion.

The Amsterdam office organised a Diversity Seminar in 2014, that featured speakers from the Human Rights Watch LGBT programme and *Pride Photo Award*, an international competition for photographs about sexual and gender diversity.

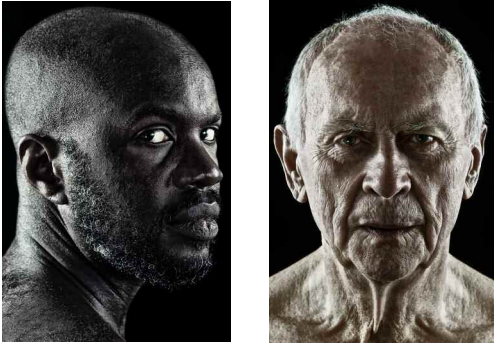
We are delighted to present the prize winners from *Pride Photo Award 2014* as the Amsterdam office's contribution to Clifford Chance's international Pride exhibition. Visualising many of the struggles of the LGBT community in different parts of the world, they invite us to think, confront us with our own prejudices and seek to provide different perspectives on gender, sexuality and love. As such, they have a mind-opening effect that transcends LGBT-related issues and can be applied to many other aspects of human interaction.

Thanks to Joeri Kempen and all the staff at Pride Photo Award for facilitating the loan and installation of the photographs.



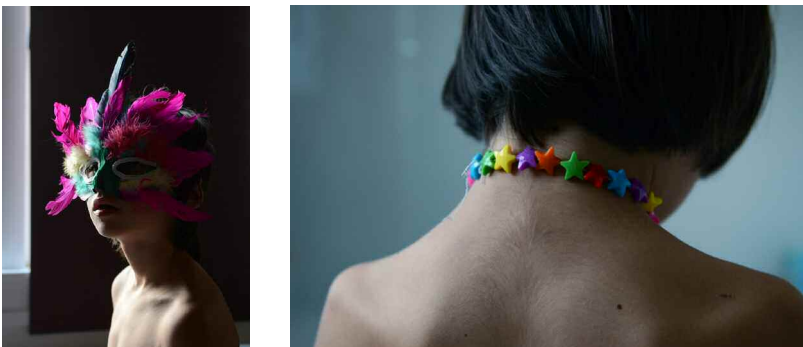
Pride Photo Award 2014

James M Barrett (United Kingdom): *Harsh Beautiful*
First prize 2014 category 'Getting closer'



Harsh Beautiful explores notions of sexuality, vulnerability, desirability, ageing and physical imperfection. Our youth-obsessed, airbrushed, celebrity culture endlessly urges us to have a make-over and to “become the person that you were always meant to be.” The portraits, heavily worked in post-production, present the subjects as survivors, who bear the scars of experience for all to see.

Parisa Taghizadeh (United Kingdom/Iran): *Boy*
First prize 2014 category 'Gender' and Winner of the *Pride Photo Award 2014*



Parisa Taghizadeh, through a mother's loving eyes, shows us the world of beauty and imagination of her 5-year-old son, at a time when he was infatuated by the beauty of things generally associated with girls. Of the Award-winning image, the jury said: “This is not a mask that hides, but one that expresses joy in the child's freedom of expression, regardless of gender conventions. *Boy's* mask becomes a universal positive thing, a chance to experience the fluidity of an, as yet, unfixed gender identification, touched by light and full of hope for the future.”

Giorgio Taraschi (Italy): *Hotel Waria*
First prize 2014 category 'Documentary'



In poor and destitute circumstances one can find comfort and safety by finding people with more or less the same fate. This is also what Mamie Joyce has done with her Rumah Singgah, the shelter in Jakarta, Indonesia, for transgenders; young and old, permanent or temporary. Most of them provide for themselves as sex workers. Taraschi has caught moments of the life in their community with a tender approach.

Mads Nissen (Denmark): *Homophobia in Russia*
Second prize 2014 category 'Documentary'



Being LGBT is becoming more and more difficult in Russia as sexual minorities are facing legal and social discrimination, harassment and even violent hate crime attacks from religious and national conservative groups.

John Paul Evans (United Kingdom): *Till Death do us part*
Third Prize 2014 category 'Open'



A series of absurd permutations of the wedding portrait. These performative responses to ideas of marriage and domesticity evoke a sense of the uncanny – the 'homely and un-homely'.

Viviana Peretti (Italy): *Colombia's Next Drag Superstar*
2014 Special Mention



Men travel to Bogotá from across the entire country to participate in the *Miss Gay International* competition founded by Theatron, the biggest gay disco in Colombia. These images show the 2013 edition, in which 19 Colombian men competed for the title, each dressed as a representative of another country.

Annual Pride Art Exhibition – Hong Kong

Arcus Hong Kong is the newest chapter in the Clifford Chance Arcus network that launched in 2014 and covers all offices in the Asia Pacific region. Along with a number of client events held in Hong Kong, Arcus also supports the Hong Kong Gay and Lesbian Lawyers Association and has participated in student recruitment events in Hong Kong.

Clifford Chance's annual Pride Art exhibition has been run in our New York and London offices for a number of years, but this is the first time it has been held in Hong Kong, representing a new event for Clifford Chance in Asia Pacific, a region notable for a wide disparity of equal rights for the LGBT community and in which Clifford Chance remains committed to recognition and enhancement of these rights. We are delighted to present a collection of works produced by outstanding local Hong Kong and international artists as the Hong Kong office's contribution to Clifford Chance's international Pride exhibition. This collection spans a wide spectrum of media, from prints and paintings to sculptures. As with exhibitions being displayed in our New York, London and Amsterdam offices, it also provides differing perspectives on gender and sexuality, age, love and race. Our exhibition is a microcosm of LGBT identity in Hong Kong: complex, colourful, international, but at odds with 'tradition'.

Kind thanks to Loren Stuart, Gallery manager at the Cat Street Gallery, for facilitating the loan and installation of a number of works in our exhibition.

Lionel Bawden

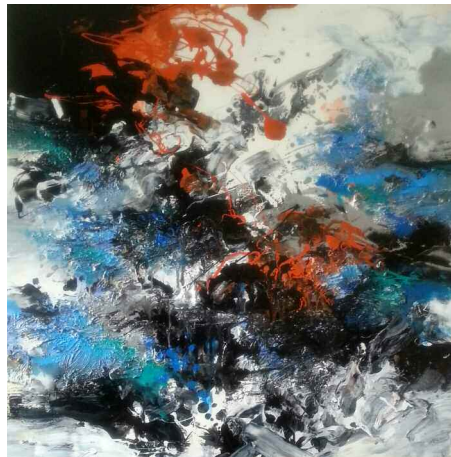
Pattern Spill coloured Staedtler pencils, epoxy & incralac
courtesy the artist and The Cat Street Gallery, Hong Kong

Nic Gaunt

Drag Queen's Last Supper colour photograph

Lucas Grogan

Peacock Cockfight watercolour, ink and acrylic on archival
mountboard courtesy the artist and The Cat Street Gallery,
Hong Kong

Michael Lam

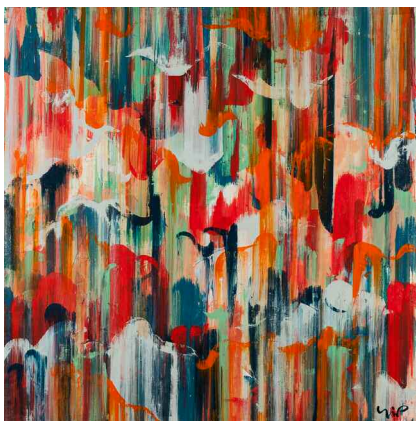
Dynasty 2015 oil and lacquer, mixed media on canvas

Eric Niebuhr

Paddle Out (After Morandi) 2012 oil and acrylic on canvas
courtesy the artist and The Cat Street Gallery, Hong Kong

Marc Standing

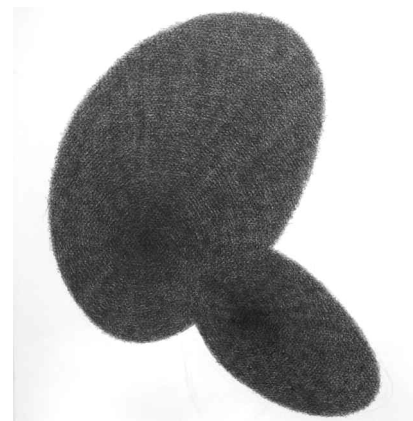
I Come To You in Dreams 2012 oil on canvas courtesy
the artist and The Cat Street Gallery, Hong Kong

Norm Yip

Dance of the Halcyon Birds 2015
acrylic on canvas



Infinity No.4 2015
mixed media on wood



Zygote 2009 graphite on paper

Pride Photo Award

Chris Rijksen (Holland): *Gender as Performance*
Second prize 2012 category 'Chameleon/Double Life'



In the photo series *Gender as a Performance* Chris Rijksen (also known as Prince Christel) models in different outfits. Chris proposes that gender is a social construct: one is a man or a woman because people say so. People perform their gender. Therefore, gender is open to interpretation and can be manipulated in many ways.

Nicola Okin Frioli (lives in Mexico City): *Princesses in a land of Machos*
First Prize 2013 category 'Open'



The muxhes are a third gender group of over 3,000 people in the Oaxaca region of southern Mexico. They drink beer, are part of local government and are symbols of good luck for their family. While sons leave the household when they grow up to start a family of their own, muxhes often stay at home to take care of their parents.

PRIDE
PHOTO
AWARD

Annual Pride Art Exhibition – London

We are pleased to present our annual Pride Art exhibition, organised and hosted by Arcus, Clifford Chance's LGBT and allies employee network to celebrate Gay Pride.

This year is a special year for Arcus because our Pride Art Exhibition is being hosted across four Clifford Chance offices: London, New York, Amsterdam and Hong Kong.

The theme of this year's London exhibition is *Pioneers* and will feature painting, sculpture and video spanning the careers of several distinguished artists who came out in the 1970 and 80s.

At Clifford Chance, we are committed to enhancing diversity and to fostering a supportive work environment in which all partners and employees can develop to their fullest potential and contribute their best work to the success of Clifford Chance and its clients.

In addition to organising the Annual Pride Art Exhibition, Arcus is involved in a number of activities throughout the year, including pro bono legal work and supporting the LGBT community and charitable organisations.

We are honoured to be exhibiting the works of such revered artists. We would like to thank them for lending their work to this exhibition and Michael Petry, our curator.

Pioneers

The 2015 Clifford Chance Pride exhibition is called *Pioneers* and looks at the work of distinguished artists with a connection to London, and the arts, over many years. Each in their own way, and often together, these artists helped forge the art scene that we have today.

In the 1970s **Andrew Logan**, **Duggie Fields** and **Christopher Hobbs** were at the forefront of a developing post-war flowering of colour and verve in what had been a rather grey London. Their mutual friend Derek Jarman was often a link. Jarman was even a contestant for Logan's *Alternative Miss World* and we are very pleased to have a mirror work by Logan of Jarman in the show. Logan has also lent us a sculptural portrait of fellow artist in the show, Maggi Hambling. She is also showing her print of Jarman. Christopher Hobbs often worked for Jarman on his films (as well as for Ken Russell and Terence Davies) as the production designer for *Caravaggio* and we are showing one of his paintings from the set of *Edward II*. His work as a painter and portrait artist is also a major part of his practice. Fields is presenting a video that looks back on his life, work and his friends, and we see him and Logan and a myriad of London stars across the decades. It is this sort of interaction that was a model for the YBAs (Young British Artists) two decades later. Fields and Logan have exhibited from Japan to Russia, and are in many major public and private collections.

My own first encounter with **Maggi Hambling** was seeing her with a false moustache on an art quiz show called *Gallery* on Channel 4. She was cryptic but her art spoke volumes, and she had a one-person show earlier this year to great critical acclaim at The National Gallery, London called *Walls of Water*, and her show *War Requiem & Aftermath* has just closed at Somerset House. She will present two of the large *Wall of Water* paintings, one of her bronze sculptures and earlier work at Clifford Chance. Her public works include *Scallop* 2003, a large sculpture to celebrate Benjamin Britten and her 1998 work *A Conversation with Oscar Wilde* can be seen opposite Charing Cross.

I was lucky enough to meet Fields, Logan and Jarman in the early 1980s when I first came to the UK and have known and followed their work. About the same time I also met the illustrator **Christopher Brown** whose work has been seen in magazines and books since the early 1980s, as well as the Royal Academy and the Victoria and Albert Museum. His linocut books *An Alphabet of England* and *An*

Alphabet of London are witty takes on life and lifestyle in the capital and the country and we are exhibiting examples from them. His life partner **David Ivie** is an American painter and sculptor who has shown on both sides of the Atlantic since 1989 and his work is held in public collections including The Metropolitan Museum of Art. Ivie has won a Rockefeller Foundation Residency and he is showing small bronze works and recent charcoals.

Nancy Fouts, another transplanted American who came to London in 1963, to become a debutante, instead became an artist. Her work has been featured on the BBC and she exhibits at the Pertwee Anderson & Gold gallery in London. Her surreal works play on our expectations of things as we perceive them and their contexts. Her work is in the collection of the V&A as well as Jethro Tull, who is amongst the many bands she made album covers for over the years.

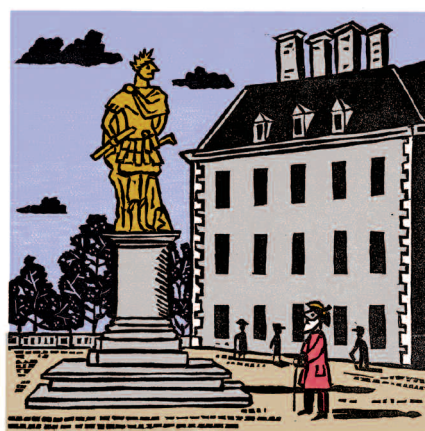
David Edmond and **Mandy McCartin** have trodden their own unique paths, not belonging to any particular group or school but keeping a form of figurative art at the core of their work. Edmond paints witty, often satirical, takes on art and the art world within a pastel pallet to underscore the sting. His work has been included in my *Nature Morte* book for Thames & Hudson. McCartin's raw paintings of UK life and her interpretations of cartoon characters shout out at the viewer in colour and form. She has often exhibited with the Stuckists (but is not a member) and was nominated by them in 2002 for their *Real Turner Prize*. She is also in the collection of the Salford Art Gallery and shown at Liverpool's Walker Art Gallery.

While the artists included in the show work in many different styles and areas of contemporary art, what they all have in common is a drive to make that work, often against the tide of art world fashions and, in the early years, against social approval. Not that any of them have sought that approval. They have carved a path out for themselves, made roads that stretch back and yet also lead to the future. They were, and are pioneers in so many unexpected ways. We are honoured to have such a selection of their work – some historic, but mostly their recent output, because none of them rest on their laurels, none stand still. They all keep moving forward. I hope visitors to the exhibition have the strength to keep up!

Michael Petry, Curator

Christopher Brown

Oscar Wilde from The Chelsea Flower Parade 2014 linocut



C is for Chelsea 2012 inkjet print

David Edmond

The Collector 2011 oil on canvas



Dear England 2014 oil on linen

Duggie Fields



badge unlimited edition multiple



Di Again 2007 archival pigment print

Nancy Fouts



Hook and Eye oil glaze on print, resin frame



Lovebird on Grenade taxidermy lovebird, cast resin grenade with metal pin

Maggi Hambling



Wall of Water / 2010 oil on canvas



Portrait of Henrietta Moraes 1998 oil on canvas

Christopher Hobbs



Nuclear Family oil on canvas



Big Cock oil on canvas

David Ivie

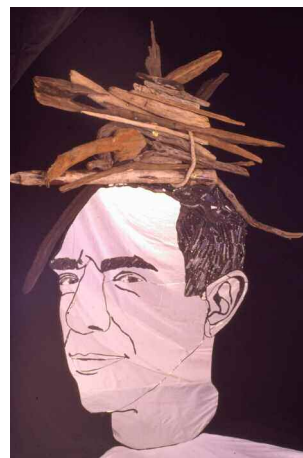
Jacques & Alastair 2010 charcoal on paper



Reclining Head 2006 lead filled bronze

Andrew Logan

Life, Birth and Death 2007 sculpture
photograph by Dewi Tannatt Lloyd



Derek Jarman 1994 wood, driftwood, glass, glitter and resin
photograph by Paul Tucker

Mandy McCartin



Screaming Perky 2013 oil on canvas



Tree Dog 2013 oil on canvas

Annual Pride Art Exhibition – New York

Arcus Americas is pleased to present *ELASTIC PRACTICE*, its ninth annual art exhibition celebrating Gay Pride Month.

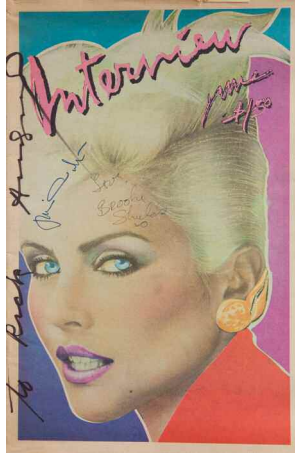
ELASTIC PRACTICE explores the expansive and fluid practices of LGBTQ artists who work across numerous disciplines and media. Whether working individually or collaboratively, these artists express their ideas through varied disciplines and modes of distribution. They freely engage poetry, dance, performance, theater, cabaret, design, film, and popular culture within their work. The juxtaposition of artists and artworks reveals shared interests and themes related to identity: the self-taught, the self-identified, the quantified self, and the multiplicity of selves within a community.

The exhibit features paintings, sculptures, works on paper, photographs, and prints by intergenerational emerging and established contemporary artists recognized for their work inside and outside the mainstream art world: Justin Vivian Bond in collaboration with Voutsas (George Venson), Tony Cox, Jerry the Marble Faun (Jerry Torre), Eve Fowler, Kia LaBeija (Kia Michelle Benbow), Sophia Le Fraga, Larry Lewis, Mary Manning, Lucas Michael, David Mramor, My Barbarian (Malik Gaines, Jade Gordon, Alexandro Segade), Matt Savitsky, Tabboo! (Stephen Tashjian), Nicola Tyson, and Andy Warhol. Also included are a selection of letterpress prints from a portfolio published by Otherwild and Bullhorn Press including works by Math Bass, Akina Cox, Ania Diakoff, Zackary Drucker, Lauren Davis Fisher, Anna Sew Hoy, Molly Larkey, Lauren Mackler, Dylan Mira, Taisha Paggett, and Erika Vogt.

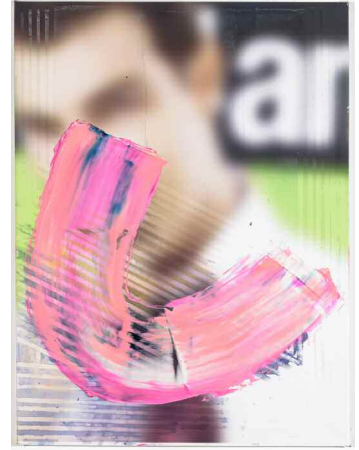
The opening reception will feature interactive performances, video screenings, and pop-ups by two arts organizations with direct associations with artists featured in the exhibit: Visual AIDS, a nonprofit that uses art to fight AIDS, and Otherwild, a design studio, community center, store, and event space in Los Angeles.

ELASTIC PRACTICE**Andy Warhol**

Untitled (Teri Toyne) 1984
Polaroid photograph
collection of David Yarritu, NY



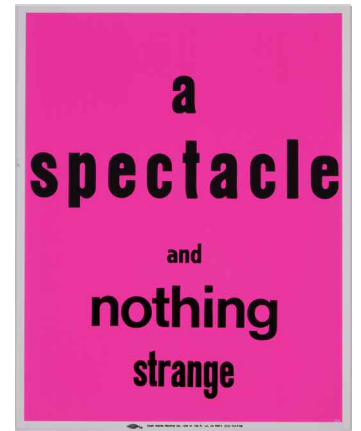
Interview, June 1979
signed by Andy Warhol and Brooke Shields,
collection of David Yarritu, NY

David Marmor

Untitled (John Doe) 2014
inkjet, ink, and acrylic on canvas

Eve Fowler

A Spectacle and Nothing Strange 2012
letterpress prints
courtesy of the artist and Mier Gallery, CA

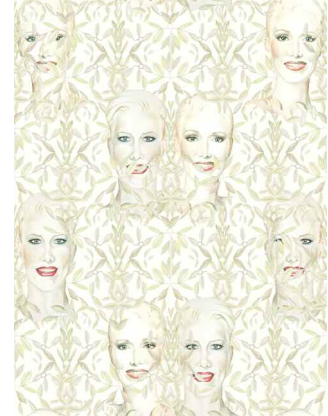


Jerry the Marble Faun (Jerry Torre)

Symbol 2010
limestone with moss
courtesy of the artist and Jackie
Kemplay Gallery, NY



Racer 2010
Carrara marble
courtesy of the artist and Jackie
Kemplay Gallery, NY

Justin Vivian Bond in collaboration with Voutsas (George Venson)

My Model/MySelf 2015
commercially produced limited
edition wallpaper courtesy of the
artist and Voutsas

Kia Labeija (Kia Michelle Ben)

In My Gallery 2014
digital photograph

Larry Lewis

Untitled (Woman in Fur-Collared Coat on Orange Divan) 1950-2004
mixed media on paper
courtesy of the Larry Lewis Estate and FRED.GIAMPIETRO Gallery, CT

Larry Lewis

Untitled (Woman in Red Dress Bow-Tied at Waist with No Hands in Front of Blue couch) 1950 – 2004
mixed media on paper
courtesy of the artist and the Larry Lewis Estate and
FRED.GIAMPIETRO Gallery, CT



Untitled (Blad man in red Overcoat with No Hands in Front of Green Couch) 1950 – 2004
mixed media on paper
courtesy of the artist and the Larry Lewis Estate and
FRED.GIAMPIETRO Gallery, CT

Mary Manning

Six Moral Tales 2015
digital print
courtesy of the artist and Jackie Kemplay Gallery, NY

Math Bass

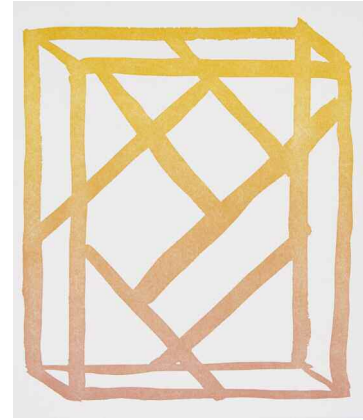
Untitled 2014
letterpress print
courtesy of Otherwild and Bullhorn Press, CA

Matt Savitsky

RoomFace Realness Drawing 2012
mixed media on paper



RoomFace Realness Drawing 2012
mixed media on paper

Molly Larky

Untitled 2014
letterpress print
courtesy of Otherwild and Bullhorn Press, CA

My Barbarian (Malik Gaines, Jade Gordon, and Alexandro Segade)

Pedro (In Shawn's Lap) 2014
colour pencil on vellum
courtesy of the artists



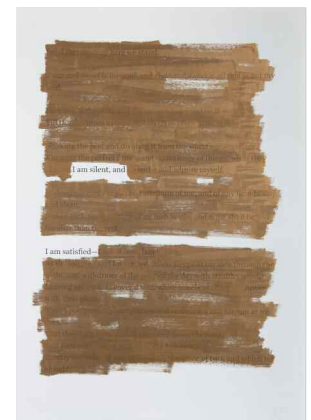
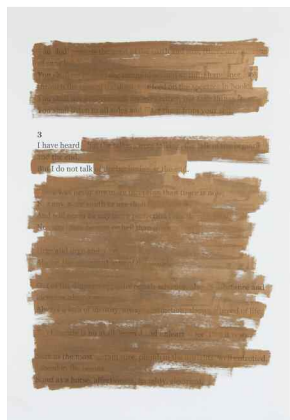
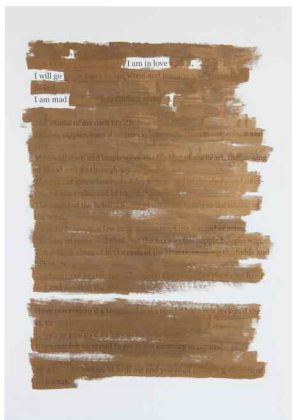
Looking in the Mirror 2014
color pencil on vellum
courtesy of the artists

Nicola Tyson

Portrait Head # 36 2003
acrylic on paper
courtesy of the artist and Petzel Gallery, NY



Portrait Head # 43 2003
acrylic on paper
courtesy of the artist and Petzel Gallery, NY

Sophia Le Fraga

Song of Me and Myself from *The American Erasure* series 2011
gold paint on paper
series of 77 works

Tabboo! (Stephen Tashjian)

Untitled (Black and White Glitter Flowers) 1996
acrylic and glitter on paper
collection of Elisabeth Kley, NY



Untitled (Chinese Blue Building) 2008
acrylic on paper
collection of Elisabeth Kley, NY



Untitled undated
mixed media on paper
collection of Jimmy Paul, NY

Tony Cox

Persian Prince of the Warhols 2010
mixed media on canvas
courtesy of the artist and Marlborough Chelsea, NY

Clifford Chance Annual Pride Art Exhibition

Amsterdam	London
<p>19 June – 6 July 2015</p> <p>Clifford Chance Droogbak 1a 1013 GE Amsterdam PO Box 251 1000 AG Amsterdam The Netherlands</p> <p>The exhibition is open by appointment, contact fraser.morel@cliffordchance.com</p>	<p>14 June – 10 July 2015</p> <p>Clifford Chance 10 Upper Bank Street London E14 5JJ United Kingdom</p> <p>The exhibition is open by appointment, contact nigel.frank@cliffordchance.com</p>
Hong Kong	New York
<p>25 June</p> <p>Clifford Chance 27th Floor Jardine House One Connaught Place Hong Kong SAR</p> <p>The exhibition is open by invitation only, contact gemma.lau@cliffordchance.com</p>	<p>1 June – 25 September 2015</p> <p>Clifford Chance 31 West 52nd Street New York NY 10019-6131 USA</p> <p>The exhibition is open by appointment, contact jacobrobichaux@gmail.com</p>

All Artworks courtesy of the artists/photographers, unless stated.

The description of the works have been produced by the exhibition curators/artists and do not represent the views or opinions of Clifford Chance LLP, or any of its members or employees.

CLIFFORD CHANCE

Abu Dhabi

Clifford Chance
9th Floor, Al Sila Tower
Abu Dhabi Global Market Square
PO Box 26492
Abu Dhabi
United Arab Emirates
T +971 2 613 2300
F +971 2 613 2400

Amsterdam

Clifford Chance
Droogbak 1A
1013 GE Amsterdam
PO Box 251
1000 AG Amsterdam
T +31 20 7119 000
F +31 20 7119 999

Bangkok

Clifford Chance
Sindhorn Building Tower 3
21st Floor
130-132 Wireless Road
Pathumwan
Bangkok 10330
T +66 2 401 8800
F +66 2 401 8801

Barcelona

Clifford Chance
Av. Diagonal 682
08034 Barcelona
T +34 93 344 22 00
F +34 93 344 22 22

Beijing

Clifford Chance
33/F, China World Office
Building 1
No. 1 Jianguomenwai Dajie
Beijing 100004
T +86 10 6505 9018
F +86 10 6505 9028

Brussels

Clifford Chance
Avenue Louise 65
Box 2, 1050 Brussels
T +32 2 533 5911
F +32 2 533 5959

Bucharest

Clifford Chance Badea
Excelsior Center
28-30 Academiei Street
12th Floor, Sector 1,
Bucharest, 010016
T +40 21 66 66 100
F +40 21 66 66 111

Casablanca

Clifford Chance
169 boulevard Hassan 1er
20000 Casablanca
T +212 520 132 080
F +212 520 132 079

Doha

Clifford Chance
Suite B
30th floor
Tornado Tower
Al Funduq Street
West Bay
PO Box 32110
Doha
T +974 4 491 7040
F +974 4 491 7050

Dubai

Clifford Chance
Building 6, Level 2
The Gate Precinct
Dubai International Financial
Centre
PO Box 9380
Dubai
T +971 4 362 0444
F +971 4 362 0445

Düsseldorf

Clifford Chance
Königsallee 59
40215 Düsseldorf
T +49 211 43 55-0
F +49 211 43 55-5600

Frankfurt

Clifford Chance
Mainzer Landstraße 46
60325 Frankfurt am Main
T +49 69 71 99-01
F +49 69 71 99-4000

Hong Kong

Clifford Chance
27th Floor
Jardine House
One Connaught Place
Hong Kong
T +852 2825 8888
F +852 2825 8800

Istanbul

Clifford Chance
Kanyon Ofis Binasi Kat. 10
Büyükdere Cad. No. 185
34394 Levent, Istanbul
T +90 212 339 0000
F +90 212 339 0099

Jakarta*

Linda Widyati & Partners
DBS Bank Tower
Ciputra World One 28th Floor
Jl. Prof. Dr. Satrio Kav 3-5
Jakarta 12940
T +62 21 2988 8300
F +62 21 2988 8310

Kyiv

Clifford Chance
75 Zhylyanska Street
01032 Kyiv
T +38 (044) 390 5885
F +38 (044) 390 5886

London

Clifford Chance
10 Upper Bank Street
London
E14 5JJ
T +44 20 7006 1000
F +44 20 7006 5555

Luxembourg

Clifford Chance
10 boulevard G.D. Charlotte
B.P. 1147
L-1011 Luxembourg
T +352 48 50 50 1
F +352 48 13 85

Madrid

Clifford Chance
Paseo de la Castellana 110
28046 Madrid
T +34 91 590 75 00
F +34 91 590 75 75

Milan

Clifford Chance
Piazzetta M. Bossi, 3
20121 Milan
T +39 02 806 341
F +39 02 806 34200

Moscow

Clifford Chance
Ul. Gashka 6
125047 Moscow
T +7 495 258 5050
F +7 495 258 5051

Munich

Clifford Chance
Theresienstraße 4-6
80333 Munich
T +49 89 216 32-0
F +49 89 216 32-8600

New York

Clifford Chance
31 West 52nd Street
New York
NY 10019-6131
T +1 212 878 8000
F +1 212 878 8375

Paris

Clifford Chance
1 Rue d'Astorg
CS 60058
75377 Paris Cedex 08
T +33 1 44 05 52 52
F +33 1 44 05 52 00

Perth

Clifford Chance
Level 7
190 St Georges Terrace
Perth WA 6000
T +618 9262 5555
F +618 9262 5522

Prague

Clifford Chance
Jungamannova Plaza
Jungamannova 24
110 00 Prague 1
T +420 222 555 222
F +420 222 555 000

Riyadh

Clifford Chance
Building 15, The Business Gate
King Khalid International
Airport Road
Cordoba District, Riyadh, KSA,
P.O.Box: 3515, Riyadh 11481,
T +966 11 481 9700
F +966 11 481 9701

Rome

Clifford Chance
Via Di Villa Sacchetti, 11
00197 Rome
T +39 06 422 911
F +39 06 422 91200

São Paulo

Clifford Chance
Rua Funchal 418 15º andar
04551-060 São Paulo-SP
T +55 11 3019 6000
F +55 11 3019 6001

Seoul

Clifford Chance
21st Floor, Ferrum Tower
19, Eulji-ro 5-gil, Jung-gu
Seoul 100-210
T +82 2 6353 8100
F +82 2 6353 8101

Shanghai

Clifford Chance
40th Floor, Bund Centre
222 Yan An East Road
Shanghai 200002
T +86 21 2320 7288
F +86 21 2320 7256

Singapore

Clifford Chance
Marina Bay Financial Centre
25th Floor, Tower 3
12 Marina Boulevard
Singapore 018982
T +65 6410 2200
F +65 6410 2288

Sydney

Clifford Chance
Level 16
No. 1 O'Connell Street
Sydney NSW 2000
T +612 8922 8000
F +612 8922 8088

Tokyo

Clifford Chance
Akasaka Tameike Tower
7th Floor
2-17-7, Akasaka
Minato-ku
Tokyo 107-0052
T +81 3 5561 6600
F +81 3 5561 6699

Warsaw

Clifford Chance
Norway House
ul.Lwowska 19
00-660 Warsaw
T +48 22 627 11 77
F +48 22 627 14 66

Washington, D.C.

Clifford Chance
2001 K Street NW
Washington, DC 20006 – 1001
T +1 202 912 5000
F +1 202 912 6000

*Linda Widyati and Partners in association with Clifford Chance.